



National
Film Board
of Canada

Office
national du film
du Canada

CINEMAS
NOV., '85

NEWS

NEW QUARTERS FOR CHICOUTIMI OFFICE

Inauguration ceremonies celebrating the opening of the NFB's regional office in the City of Chicoutimi Cultural Centre were held October 3. At the opening Government Film Commissioner François N. Macerola noted that the move will increase the NFB's service to the public while streamlining the Film Board's infrastructure and emphasized the importance for cultural agencies to share responsibility for the distribution of artistic products. Mr. Macerola also took the opportunity to address the need for Canadians to take back control of the cultural sector. Reaffirming the remarks he made at the mid-September meeting on Quebec's Bill 109, Mr. Macerola repeated his hope that the cultural milieu be excluded from the free trade discussions between Canada and the United States.

HIGH HONORS FOR NFB FILMMAKERS

Two NFB filmmakers were among the winners of this year's prestigious Les Prix du Québec. Gilles Proulx, whose credits include the landmark films *Les Raquetteurs* (1958), *Golden Gloves* (1961) and *Le Chat dans le sac* received the Prix Albert-Tessier for his contribution to the art of filmmaking and for his integrity as a creative artist. Writer and filmmaker Jacques Godbout was named the winner of the Prix Athanase-David. In addition to his outstanding literary

career, Godbout has directed such award-winning films as *Kid Sentiment*, *la Gammick*, *IXE-13*, *Two Episodes from the Life of Hubert Aquin* and, more recently, *Comme en Californie*. Both the Prix Albert-Tessier and the Prix Athanase-David include a cash prize of \$15,000.

WINNERS AT MANHEIM

Dark Lullabies, a feature documentary by Irene Angelico and Abbey Jack Neidik, and Giles Walker's fiction-feature *90 Days* both earned awards at the 35th International Filmweek Mannheim 85, in Mannheim, West Germany, October 7-12. *Dark Lullabies*, Angelico's personal exploration of the Holocaust and its impact on children of survivors and their German contemporaries, won three awards: Special Award for the social/politically engaged film (accompanied by 3,000 marks cash prize); First Prize given by the Evangelischen Jury; and second prize given by the Continuing Education Jury. *90 Days*, which is completing its sixth week at Toronto's Carlton Cinema and is scheduled to open in Ottawa, Winnipeg and Vancouver in coming weeks, won the Manheim Film Ducat with a cash prize of 2,000 marks.

CINEMA IS COMING

Cinema 85, *Her Language*, *Her Voice/Sa Langue*, *Sa Voix*, a mix of film and video screenings, panel discussions and workshops related to the work of women filmmakers will open the weekend of

November 8 and run consecutive weekends through December 15. Themes for this year's screenings and discussion are: Auto-biography, Open Media, Poland, Comedy, Women of Colour, and Sexuality. Polish filmmaker Barbara Sass-Zdort's film *The Scream* will open the series. The six-week program also includes the NFB's award-winning feature documentary *Dark Lullabies* and a number of screenings in celebration of Studio D's ten years of film production. In all, over 48 films and videos from 18 countries will be screened at the Film Board's cinema at Complexe Guy Favreau in Montreal. The public is warmly invited. For further information contact Louise Laplante at 514 527-4649 or Sharon Moodie, 514 283-4753.

U.S. TOUR OF CANADA'S BEST

Canada's Ten Best Films, which include NFB films *Mon oncle Antoine* as the number-one Canadian film and *J.A. Martin Photographe*, *Pour la Suite du Monde* and *Nobody Waved Good-Bye*, will begin a tour of ten U.S. cities, opening in Los Angeles November 7. Canada's Ten Best Films were chosen last year by the Toronto Festival of Festivals, which polled over 100 international critics, filmmakers and teachers. The up-coming U.S. tour follows on the highly successful screenings of the "Ten Best" at the 1984 Festival of Festivals and during its subsequent cross-Canada tour.